Love and Other Drugs:

Finally, after years of suffering through Hollywood's predictable pap, sentimental mush, boring bromances and mean girl clichés, comes a love story that is actually worth falling for, with Anne Hathaway and Jake Gyllenhaal excellent at steaming up the screen in "Love & Other Drugs."

The trick is that in director Ed Zwick's world, love hurts. It may be funny, charming, poignant and sexy, and "Love & Other Drugs" is all that too, but at some point it stings like astringent on a fresh scrape. Like real life, or at least real enough to make for a very nice change of pace in the romantic comedy world.

The movie is set in Pittsburgh, which has never looked as good as it does through cinematographer Steven Fierberg's lens...

... Betsy Sharkey, Los Angeles Times

The artist's loft, coffee house, restaurants, late night cafes, medical offices and a sleek suburban home to a "pajama party" where the film takes place are all eye grabbers and Steven Fierberg's cinematography does justice to these visually arresting locations.

... Kirk Honeycutt, The Hollywood Reporter
There are moments in this film where you can literally feel the sexual tension bursting from the screen. The cinematography and score work together to elevate the romantic tone. One beautiful shot in which Hathaway rejects Gyllenhaal shows snow swirling around her at the edge of an alleyway. Another shows only their skin through a blurred, steamy window, also with snow blowing around in front of them.

... Davin Lacksonen, Film Misery

Hathaway and Gyllenhaal burn bright with passion, physical and verbal. Both look fantastic — and there's a lot to see. The abundant nudity is tastefully presented through artful camera angles and clever lighting.

... Claudia Puig, USA Today

Hathaway's body is a perfectly acceptable reason to plunk down a ten-spot for this movie. Not only is it gorgeous—in a lanky-yet-voluptuous way you would probably never have guessed without the, er, access this movie provides—but Hathaway's face engages the camera like nobody's since early Julia Roberts. (Hathaway doesn't particularly resemble Roberts, but they share a toothiness and a luminescence.) The movie's attitude toward nudity is almost European in its casualness...

... Dana Stevens, Slate

Nude scenes are difficult to do — they can be stressful not just for the performers but for the crew — but Hathaway makes sure the strain doesn’t show. Zwick and cinematographer Steven Fierberg are respectful of her. She’s carefully and discreetly shot....

... Stephanie Zacharek, Movieline

Love and Other Drugs may be the most honest romance to grace the screens during all of 2010.

... James Berardinelli, REELVIEWS
Joel Schumacher’s TWELVE, Sundance closing night Premiere:
The lighting, decor and attire are far better than in grungy inner-city movies. Designer Ethan Tobman and cinematographer Steven Fierberg make the story’s milieu a glittering fantasyland of unlimited wealth and potential coupled with shortsighted values... contributing to a strong production.
...The Hollywood Reporter

Alex Cox’s SEARCHERS 2.0 at the Venice and AFI Film Festivals:

The film opens with a beautiful sunrise in an American countryside. As we go along, there are equally stunning visuals captured to mesmeric effect by cinematographer Steven Fierberg.
...The Hollywood Reporter

Desert-set wanderings play particularly well on the bigscreen. Tech credits are impressive; Steven Fierberg’s flawless DV lensing does the wide-open spaces proud.
...Variety

Steven Fierberg is the best cinematographer here. He has photographed Monument Valley better than I have ever seen.
...Enzo Castellari, famed Italian director of ‘spaghetti westerns’ and action movies

DAYS OF WRATH (UPCOMING)
Industry observers should note that, for little scratch, (director Celia) Fox and crew have produced an uncommonly slick gang-banger... Production package is certainly the film’s neatest trick, with Steven Fierberg’s widescreen lensing and David L. Snyder’s production design creating a sheen more common in larger-scale studio fare.
...Variety  Oct. 20, 2008

SUBURBAN GIRL:
Pic is aided greatly by Steven Fierberg's classy Gotham lensing.
...Variety

My favorite cinematographer list: Bob Richardson... Ballhaus... Savides... Steven Fierberg-- he did Suburban Girl after a couple seasons of Entourage and Secretary.
...Alec Baldwin, FLAUNT Magazine

ATILLA  Winner, ASC Award for Outstanding Cinematography
Lush visuals... Director Dick Lowry and director of photography Steven Fierberg provide gorgeous vistas and brutal battles in impressive detail.
...Variety
KINGPIN
First sentence of the review:
Few TV shows begin as well as "Kingpin." Steven Fierberg's cinematography glides through the drug trafficking process before slowing to allow the introduction of key players.
...Variety

THE CALIFORNIANS
Visually impressive cinematography by Steven Fierberg...
...Hollywood Reporter

TWO CAME BACK
Director Dick Lowry, aided immeasurably by the camera work of Steven Fierberg and the editing of Scott Powell, masterfully chronicles the increasing on-board tension.
...Variety